



“Something Rotten”

Book by Karey Kirkpatrick & John O'Farrell

Music and Lyrics by Karey Kirkpatrick & Wayne Kirkpatrick

Creative Team

David Rodgers Jr, Director & Executive Producer

Vivian McLaughlin, Music Director

Brittany Watson, Choreographer

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten*. Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by *Time Out New York* as "the funniest musical comedy in at least 400 years".

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

Something Rotten features large song and dance numbers, and a wacky cast of over-the-top characters, each with their own moment to shine.

Contact us with any questions at
solanocommunityplayers@yahoo.com

Audition Packet

All are welcome to audition for our first MAIN STAGE production of ‘Something Rotten’ performing at the Vacaville Performing Arts Theatre. Video Submissions will be accepted until May 21, 2024.

Prepare a 32 bar song from Broadway repertoire that best highlights your skills. Please find an instrumental or karaoke track for your audition. You will need to bring this track on your phone or other device then connect to our Bluetooth speaker. Use a song that shows us who you are and what you are capable of. You may perform a song from the show.

Audition Details:

- **Date:** May 22, 2024
- **Time:** 5:30pm-9:30pm
- **Location:** 501 East Monte Vista Ave, Check in at Disney Studio, Auditions will be in our Broadway Studio.
- Make an Appointment via this link: <https://signup.com/go/KfhJxXB>. Adults 18 & up can audition. Please contact Starbound Theatre for details on auditioning for the Teen Ensemble. Email starboundoffice@yahoo.com

Callbacks will be held either June 4, 2024 or June 8, 2024. Performers will be asked to participate in a dance audition at callbacks. Please bring water and come dressed to move.

Bring to Audition:

Audition Form

Headshot and resume if you have them

Important Notes:

- All roles are open to performers of any gender, ethnicity, and background.
- Be prepared to showcase versatility in singing and dancing.
- Bring a headshot and resume to the audition if you have them.

VIDEO SUBMISSIONS

You may also submit a VIDEO AUDITION. In your video, please prepare a Slate intro (name, roles interested in and something interesting about yourself). Email us your submission **BEFORE** May 21, 2024 11pm to solanocommunityplayers@yahoo.com.

Roles Available:

Nick Bottom: Struggling writer who cannot stand Shakespeare; the older brother; writes for money and fame (tap ability) Vocal range: Tenor/Baritone A4-Eb3

Nigel Bottom: Nick's younger brother. Struggling writer who falls for Portia; writes from the heart Vocal range: Tenor A4-EB3

Shakespeare: The Bard. Over the top with a huge ego/rock star of his day; the comic villain (tap ability preferred) Vocal range: Tenor Ab4-Ab2

Bea: Nick's wife. Dresses as a man to prove that she can be an actor Vocal range: Mezzo-Soprano D5-D3

Portia: A young Puritan woman who loves theatre, poetry & ultimately Nigel Vocal range: Soprano F#5-G3

Thomas Nostradamus: A soothsayer (tap ability) Vocal range: Tenor/Baritone

Brother Jeremiah: A Puritan man. Portia's father who thinks Nick & Nigel's plays are sinful Vocal range: Tenor/Baritone

Lord Clapham: A posh patron and benefactor of the theatre

Shylock: An investor/theatre enthusiast to whom Nick and Nigel are in debt

Minstrel: Opening of Act 1 and Act 2 solos Vocal range: Tenor

Acting Troupe: group of actors who work with Nick & Nigel

Peter Quince, Robin, Tom Snout, Snug, Francis Flute, Minstrel

Shakespeare's Bard boys: 4 actor/dancers

Ensemble: various parts, dancers, etc. (very busy in the show!)

AUDITION TIPS

For both the in person audition as well as actors submitting an online video, be prepared to start with a slate. You would state your name, roles interested in playing and something interesting about yourself.

SAMPLE

“Hello, my name is Maggie Smith and I am interested in playing Dorothy or the Wicked Witch. An interesting fact about me is that I can bake a mean chocolate chip cookie.”

PRODUCTION CALENDAR

Not all actors/crew will be called to all rehearsals.. Once casting is complete, actors may not add conflicts, except in cases of illness or emergency.

In order to be considered for a role in the show you cannot have more than 5 rehearsal conflicts. (2 partial conflicts count as one full rehearsal conflict).

Starting **August 24th**, all rehearsals, including Tech are *mandatory*.

All actors must attend mandatory rehearsals- no conflicts except in case of emergency

Rehearsal Dates and Times

Mondays 6:30pm-10pm (6)

July 22, July 29, August 5, August 12, August 19, August 26

Tuesdays 6:30pm-10pm (5)

July 16, August 6, August 13, August 20, August 27 6:30pm

Wednesdays 6:30pm-10pm (6)

July 17, July 24, August 7, August 14, August 21, August 28

Thursdays 6:30pm-10pm

July 18, July 25, August August 15, August 22, August 29

Saturdays 10:30am-4:30pm

August 10, August 17, August 24, August 31,

Tech 6:00pm-10:45pm

Sept 2 - 4, 2024

Performance Dates and Times

Sept 5 7:30pm

Sept 6 7:30pm

Sept 7 2pm & 7:30pm

Sept 8 2pm & 7:30pm

**Possible extension September 12-15, 2024

AUDITION FORM



Actor Name: _____

Email: _____ Phone: _____

EXPERIENCE. Please list any past/current experience in theatre below.

SHOW	ROLE	COMPANY

PRODUCTION AUDITIONING FOR: _____

ROLES: _____

Special Skills (juggling, acrobatics, unicycle riding, etc) _____

CONFLICTS. Please review the Production Schedule and **LIST ALL CONFLICTS BELOW.**

SONGS YOU WOULD LIKE TO PERFORM IN THE SHOW

